

STRING QUARTET

"From My Life"

CELLO

B. SMETANA

Allegro vivo appassionato.

I. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

A

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

B

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

C

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

D

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

E

sf **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp** **sf** **pp**

rit. E meno Allegro

rall. a tempo

pp **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp** **pp**

5

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. The music is written in G major, indicated by one sharp (F#) on the bass clef staff. The time signature is 3/4, marked with a '3' at the beginning of the first staff. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *sff* (sforzissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a key signature change to D major, shown by two sharps (F# and C#) on the final staff.

f *cresc.* *ff*
rit. *meno Allegro*
dim. p *più p* *rall.* 1
a tempo *sf*
sff *sf* *p* *rall.*
a tempo *p* *dim.*
 1 2 3 4 5 *pizz.*

Allegro moderato à la Polka.

II. *f* *sf* *sf* *sf* *sf*
rfz *sf* *rfz* *p* *f* *sf*
sf *p* *f* *sf* *f* *sf* *p* *f* *sf* *M*

CELLO

f *p* *cresc.* *rfz*

f *rfz* *f*

sf *sf* *N* 1 2 *p*

3 4 5 6 7 1 2 3 4 5 6 7

0 *f*

cresc. *P* *sf*

sf *sf*

sf *sf* *ff*

Q *Meno vivo.* 1

ff *rfz* *sf* *p*

2 3 4

p

rfz *p* *dim.*

R *cresc.* *dim.* *p*

cresc. *p*

cresc. *fz* *più p*

cresc. *dim.* *S*

cresc. *fz*

poco rall. *lunga pausa* *Più Allegro.*

più p *dim.* *pp* *ff*

rfz *rfz* *rfz* *rfz*

rfz *rfz* *rfz* *rfz*

rfz *rfz* *p* *p*

U *f*

ff *sf*

rf *rf*

cresc. *sf* *sf* *2*

CELLO

V *Meno mosso.*

p

poco cresc.

risoluto ed animato *breit*

f

W

cresc.

ff

sf *sf*

X 1 *rall.* *Più mosso.*

pp *f* *sff*

sf *ff* *sf* *sf*

Largo sostenuto.

III. *espress.*

sf *rit.* *a tempo*

p *cresc.*

A

ff *sf p* *cresc.*

The musical score is written for Cello and consists of several staves. It begins with a 'V' section marked 'Meno mosso.' and a piano 'p' dynamic. The first staff has a 'poco cresc.' marking. The second staff is marked 'risoluto ed animato' and 'breit', with a forte 'f' dynamic. The third staff is marked 'W' and 'cresc.'. The fourth staff is marked 'ff'. The fifth staff has 'sf' and 'sf' markings. The sixth staff is marked 'X 1', 'rall.', 'Più mosso.', 'pp', 'f', and 'sff'. The seventh staff has 'sf', 'ff', 'sf', and 'sf' markings. The eighth staff is marked 'Largo sostenuto.' and 'III.'. The ninth staff is marked 'espress.', 'sf', 'rit.', 'a tempo', 'p', and 'cresc.'. The tenth staff is marked 'A', 'ff', 'sf p', and 'cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

dim. *p* *cresc* **B**

f

Più moto. *sf* *ff* *rf* **C**

fff *sf* *ff* *sf* *sf* *ff* *sf* *sf*

ff *sf* *sf* *f* *sf* *sf* *sf* **D 2**

pp *p* **Tempo I.** *pizz.*

E *cresc.*

f *sf* **1**

arco *ff* *ff* *ff* **2** **F** *ff* *sf*

sf *sf* *sf* *sf* **2**

CELLO

p espress. *dolce cantando*

H pizz.
p poco marcato

cresc. *f*

arco *rall.* **I**
p tranquillo

dolce

pp *ppp*

Vivace.

IV. *ff sf* *sf*

rf *rf* *rf*

K *rf*

sf sf sf sf

The musical score for Cello, page 9, consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. It features triplets and slurs.
- Staff 2:** Continues with a crescendo (*cresc.*) and includes a slur.
- Staff 3:** Labeled with a large 'L'. It starts with a forte (*f*) dynamic, followed by *sf*, *sf*, and *sfp*.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a slur.
- Staff 5:** Labeled with a large 'M'. It starts with a piano (*p*) dynamic.
- Staff 6:** Labeled with a large 'N'. It starts with a crescendo (*cresc.*) and includes a slur.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by *ff*, *sfz*, and *sfz*.
- Staff 8:** Labeled with a large 'O'. It starts with a forte (*fz*) dynamic and includes a slur.
- Staff 9:** Starts with a forte (*fz*) dynamic, followed by *p*, *fz*, *p*, *fz*, *p*, and *fz*.
- Staff 10:** Labeled with a large 'P'. It starts with a piano (*p*) dynamic, followed by *fz*, *p*, *fz*, *p*, and *ff*.
- Staff 11:** Ends with a forte (*ff*) dynamic and a slur.

CELLO

The musical score for Cello consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *sfz* (sforzando), *pp* (pianissimo), *rfz* (rassordito fortissimo), *sf* (sforzando), and *sfp* (sforzando piano). Performance markings include accents, slurs, and breath marks. Specific markings include *Q*, *R 2*, *S*, and *T*. The score also features triplets, sixteenth notes, and eighth notes. The final staff ends with a *T* marking.

U

cresc.

V

Più mosso.

ff sf cresc. ff sf

sf sf sf

W 1 2

sf sempre ff

3 4 5 6 7 8

ff f f f ffz

X Meno presto.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

sf pp cresc. p

16 17 18

ffz ff dim. fz dim.

Y Moderato.

Allegro.

p 2 più p dolce pp

Z Meno.

Tz 3

p dolce molto cresc. ffz G. P. pp

3 1 2 3 4

pizz.

più p pp